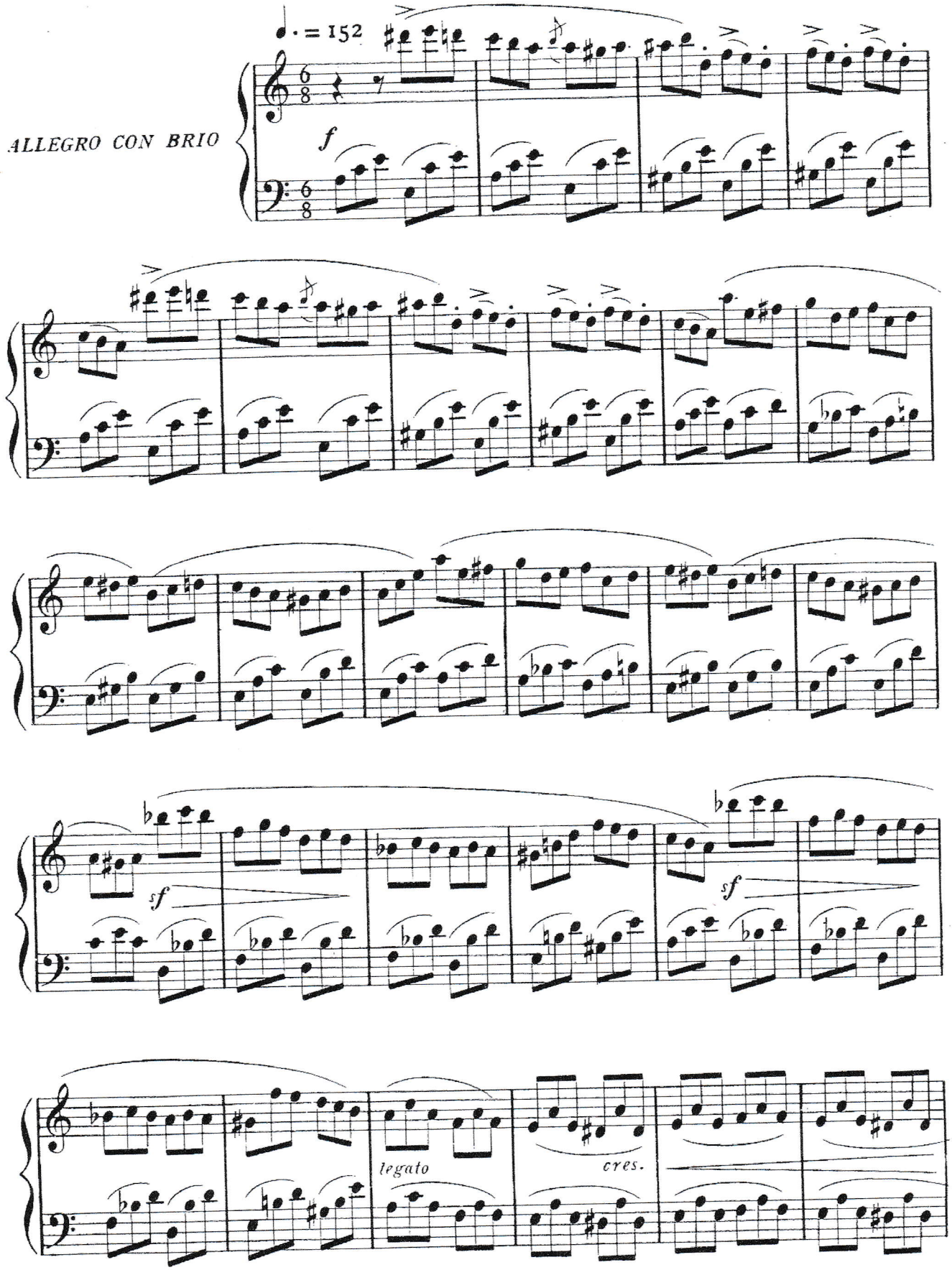
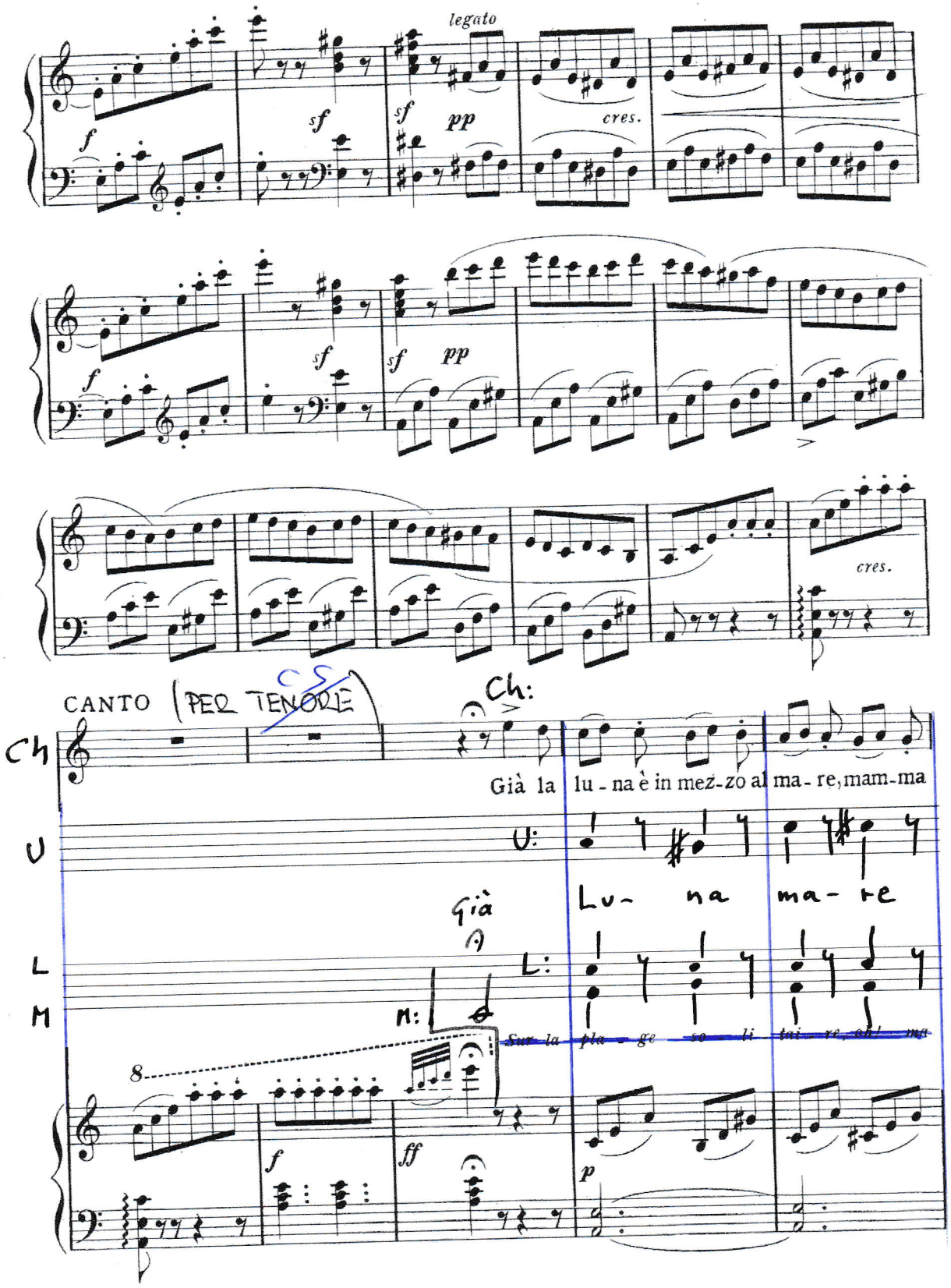
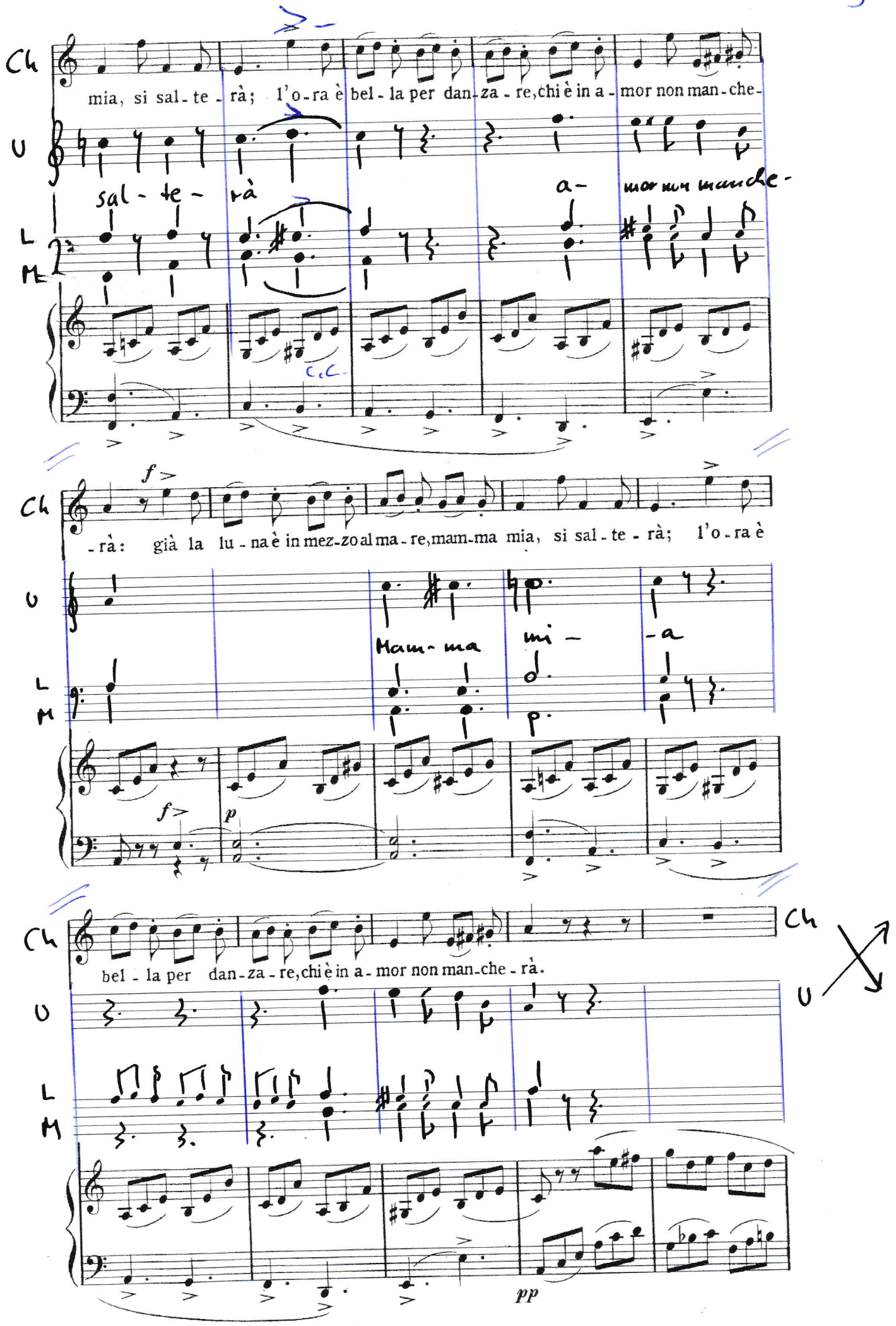
8 LA DANZA

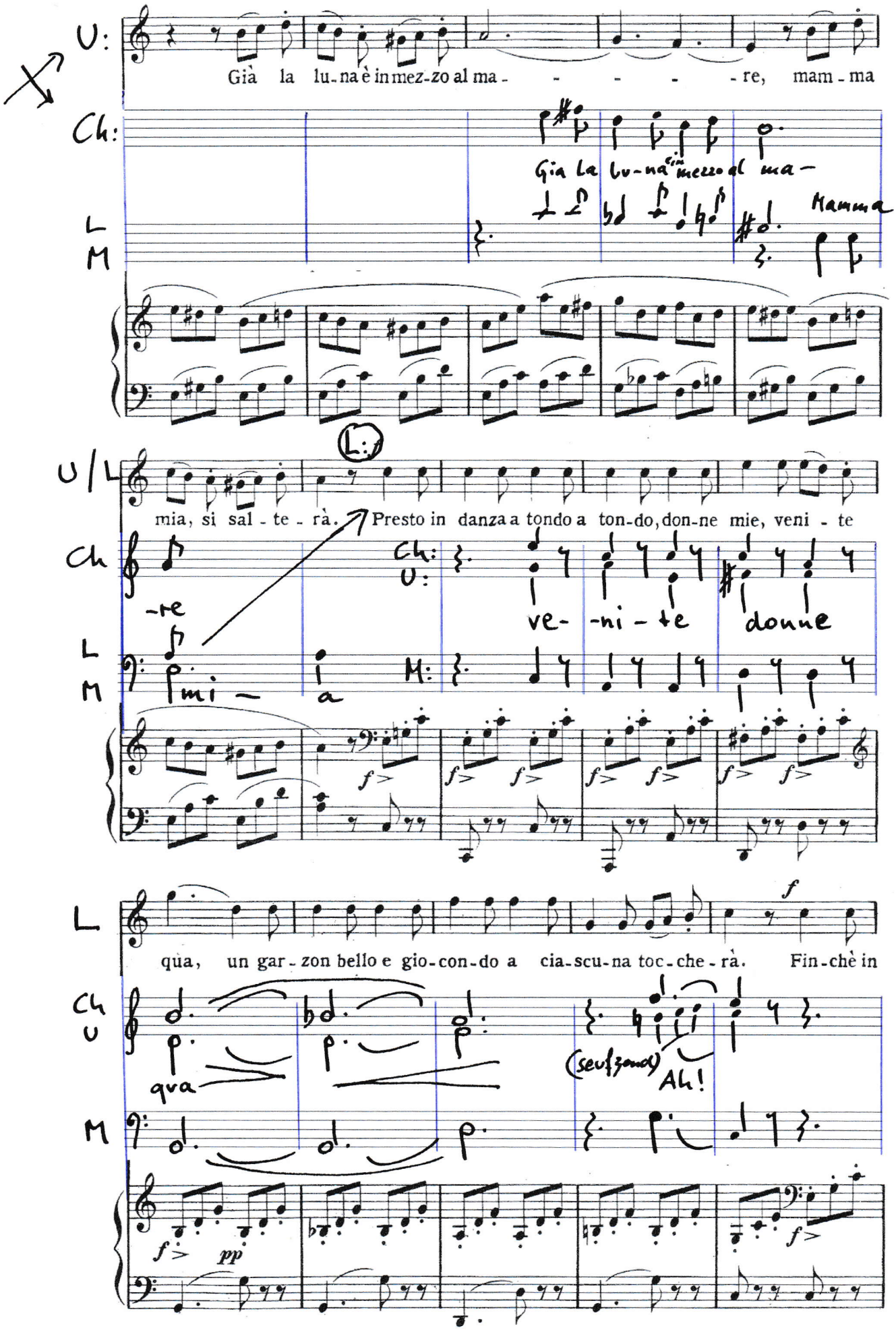
TARANTELLA NAPOLETANA

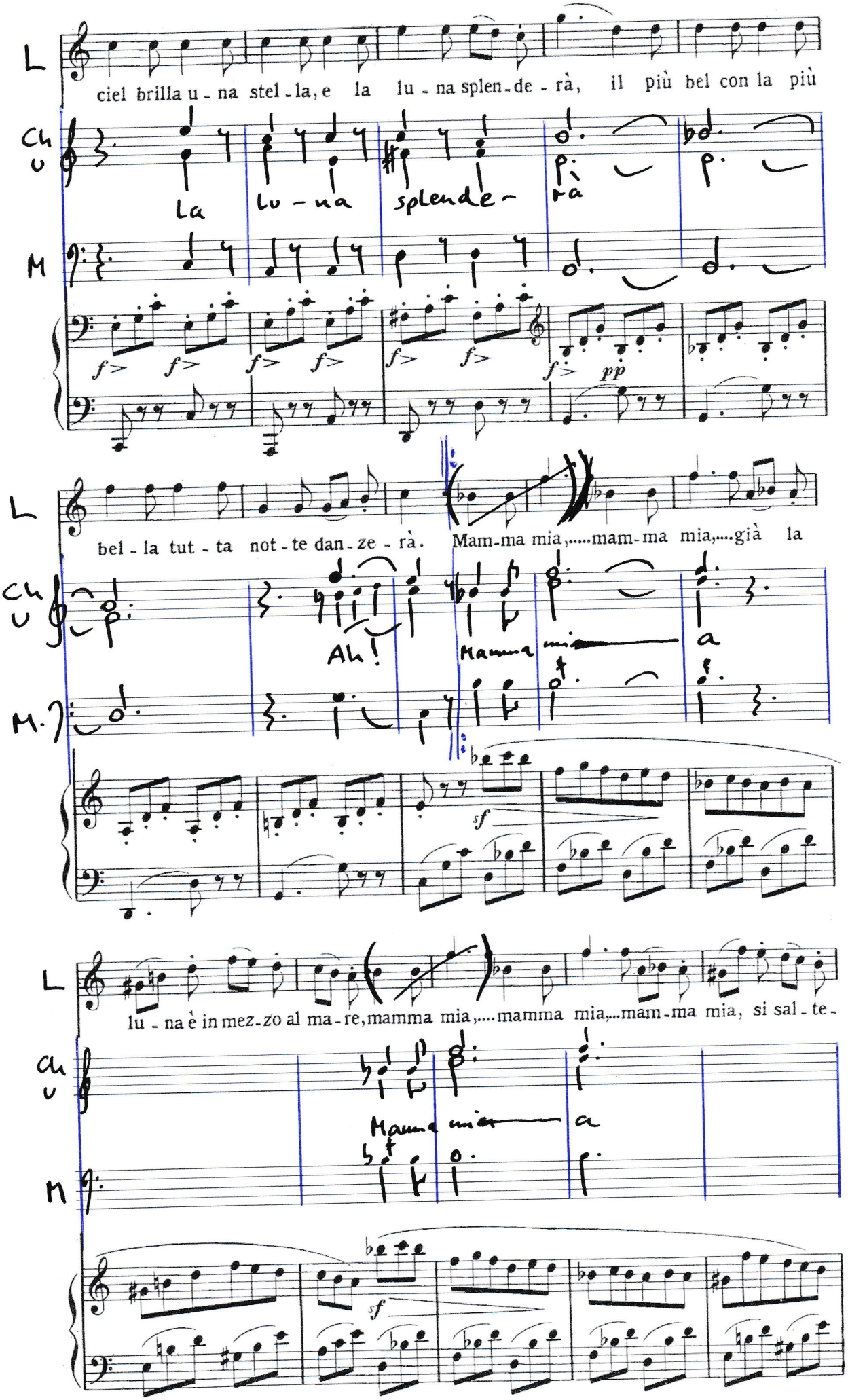
Poesia del Conte CARLO PEPOLI (PER TENORE) CS

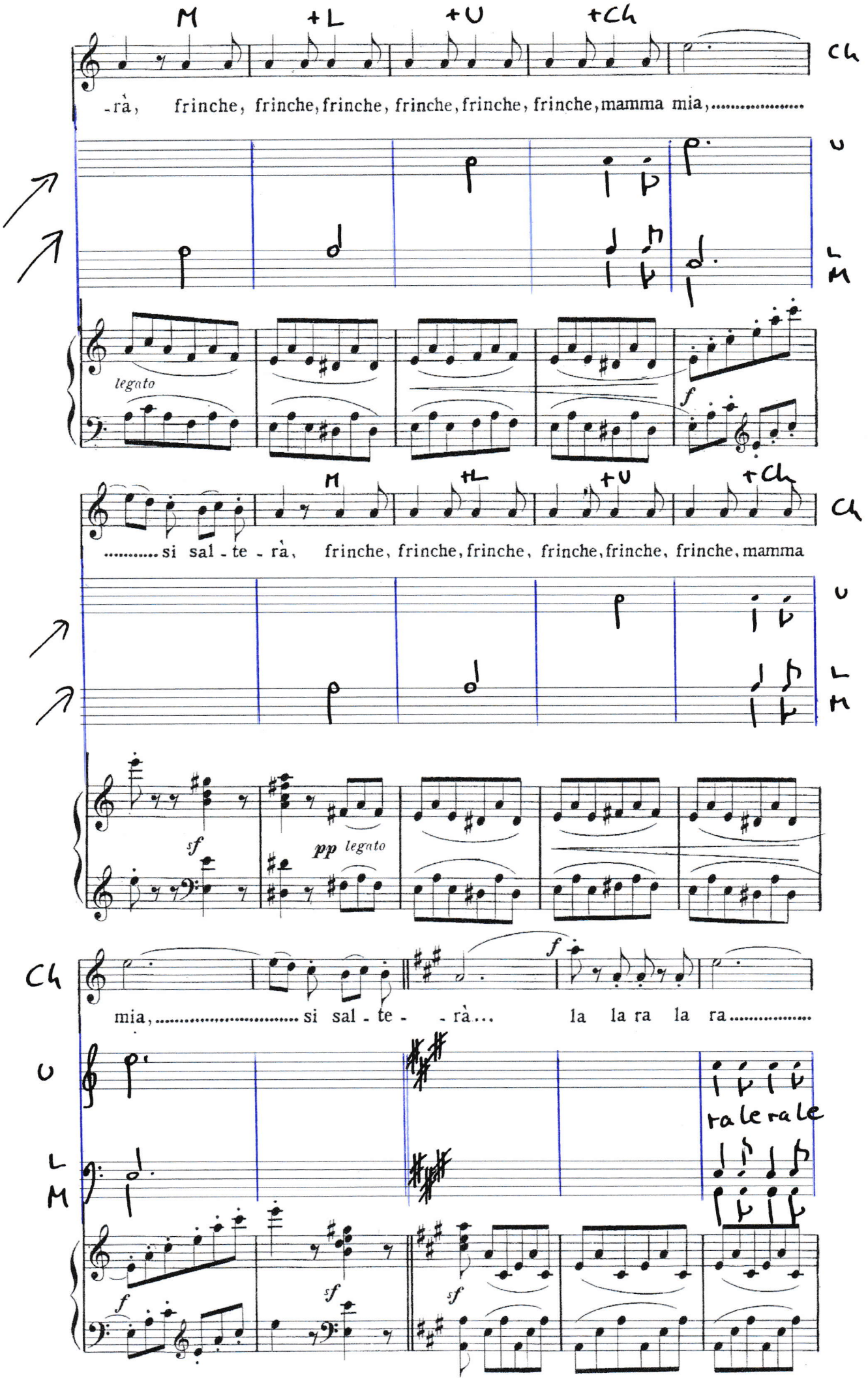


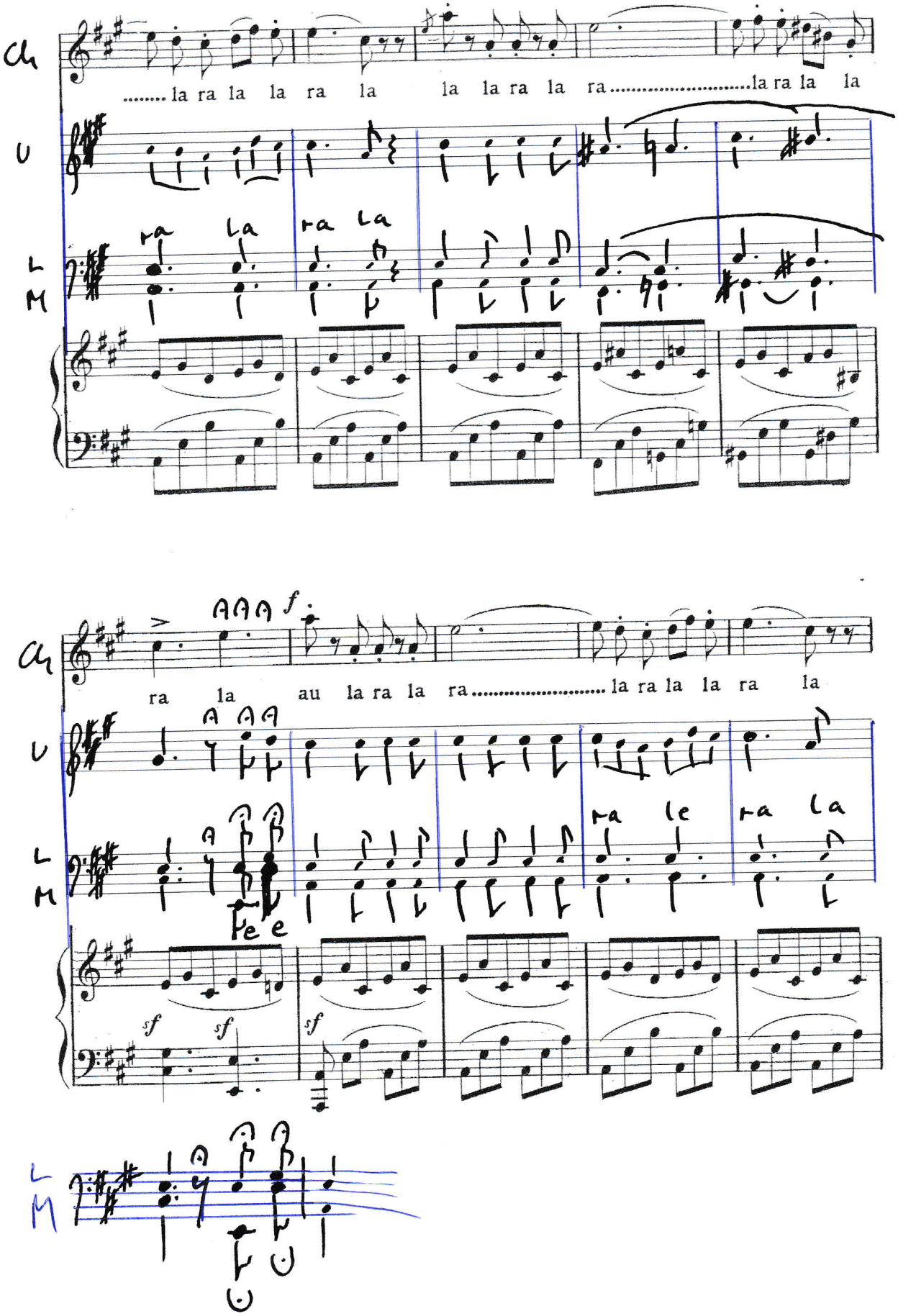

legato
f
sf
sf
pp
cres.
f
sf
sf
pp
cres.
CANTO (PER TENORE)
Ch
Ch:
Già la lu - na è in mez-zo al ma - re, mam-ma
U
U:
Lu- na ma- re
Già
L
L:
M
M:
Sur la pla - ge so - li tai - re, ah! ma
8
f
ff
p

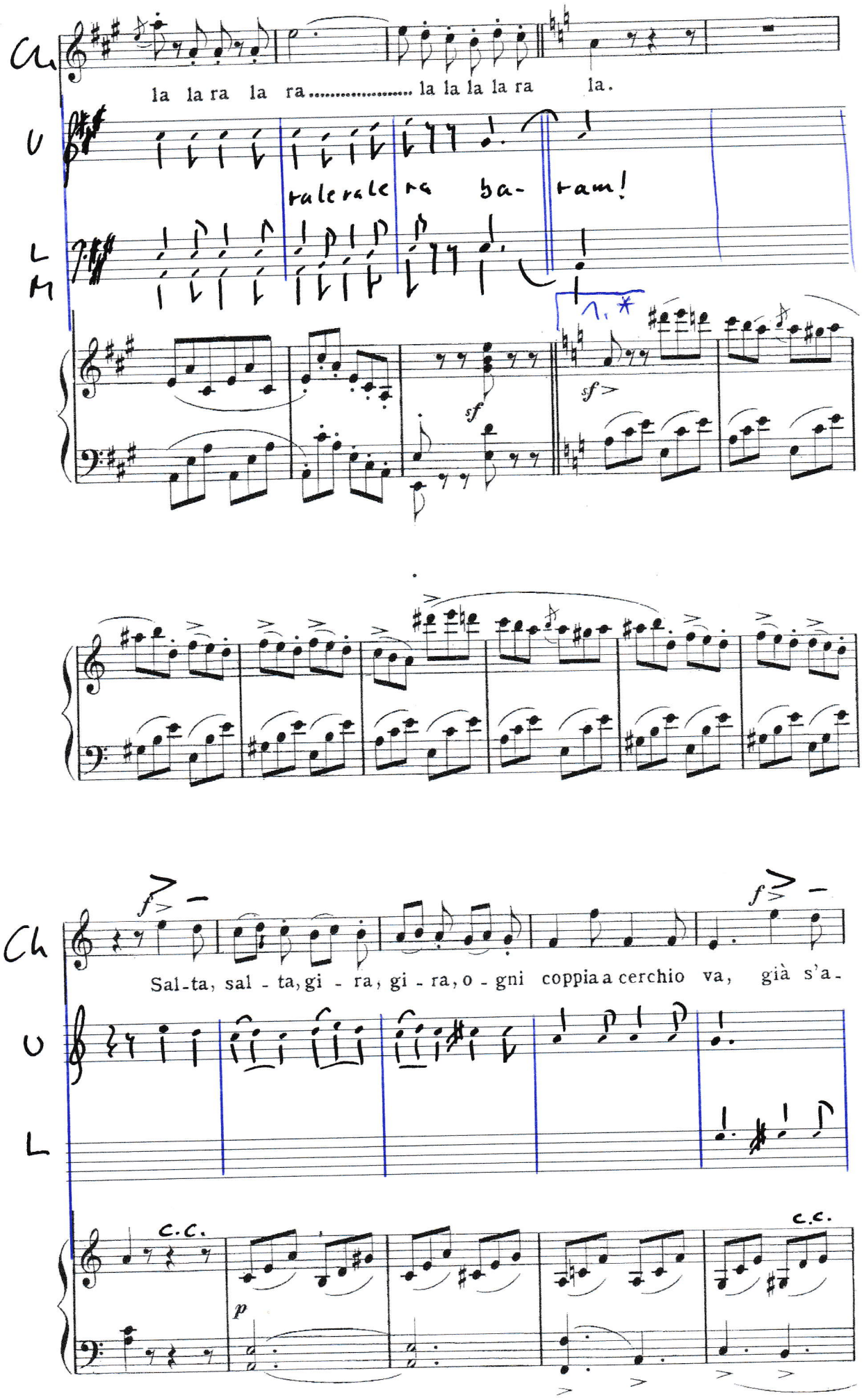

Ch
mia, si sal - te - rà; l'o - ra è bel - la per dan - za - re, chi è in a - mor non man - che -
U
sal - te - rà
a -
mor non manche -
L
M
C.C.
Ch
f
- rà: già la lu - na è in mez - zo al ma - re, mam - ma mia, si sal - te - rà; l'o - ra è
U
Mam - ma
mi -
- a
L
M
f
p
p
Ch
bel - la per dan - za - re, chi è in a - mor non man - che - rà.
U
Ch
U
L
M
pp


U:
Già la lu-na è in mez-zo al ma- - - - -re, mam-ma
Ch:
Già la lu-na è in mezzo al ma-
Mamma
L
M
U/L
L:
mia, si sal-te-rà. Presto in danza a tondo a ton-do, don-ne mie, veni-te
Ch
-re
mi-
Ch:
U:
ve- -ni-te donne
L
M:
a
f>
L
qua, un gar-zon bello e gio-con-do a cia-scu-na toc-che-rà. Fin-chè in
f
Ch
U
qua
(sevfzando)
Ah!
M
f>
pp
f>


L
ciel brilla u - na stel - la, e la lu - na splen - de - rà, il più bel con la più
Ch
U
La lu - na splende - rà
M
f> f> f> f> f> f> f> pp
L
bel - la tut - ta not - te dan - ze - rà. Mam-ma mia,.....mam-ma mia,....già la
Ch
U
Ah! Mamma mia a
M.
sf
L
lu - na è in mez - zo al ma - re, mamma mia,.....mamma mia,...mam - ma mia, si sal - te -
Ch
U
Mamma mia a
M
sf


M
+L
+U
+Ch
Ch
-rà, frinche, frinche, frinche, frinche, frinche, frinche, mamma mia,.....
U
L
M
legato
f
..... si sal - te - rà, frinche, frinche, frinche, frinche, frinche, frinche, mamma
sf
pp legato
mia,..... si sal - te - - rà... la la ra la ra.....
ra le ra le


Ch
U
L
M
..... la ra la la ra la la la ra la ra ..... la ra la la
ra la ra la
ra la au la ra la ra ..... la ra la la ra la
ra le ra la
f
sf
sf
sf


Ch
la la ra la ra ..... la la la la ra la.
U
ra le ra le ra ba- ram!
L
M
1. *
sf
sf
Ch
Sal-ta, sal - ta, gi - ra, gi - ra, o - gni coppia a cerchio va, già s'a-
U
L
c.c.
p
c.c.

* 2. Seite 12

Ch

-van-za, si ri-ti-ra, e al-l'as-sal-to tor-ne-rà: sal-ta, sal-ta, gi-ra,

L

M

M: sal-ta

c.c.

Ch

gi-ra, o-gni coppia a cerchio va, già s'a-van-za, si ri-ti-ra, e al-l'as-

M

già s'a-van za-ass al-to

Ch/U

-sal-to tor-ne-rà: U: già s'a-van-za, si ri-

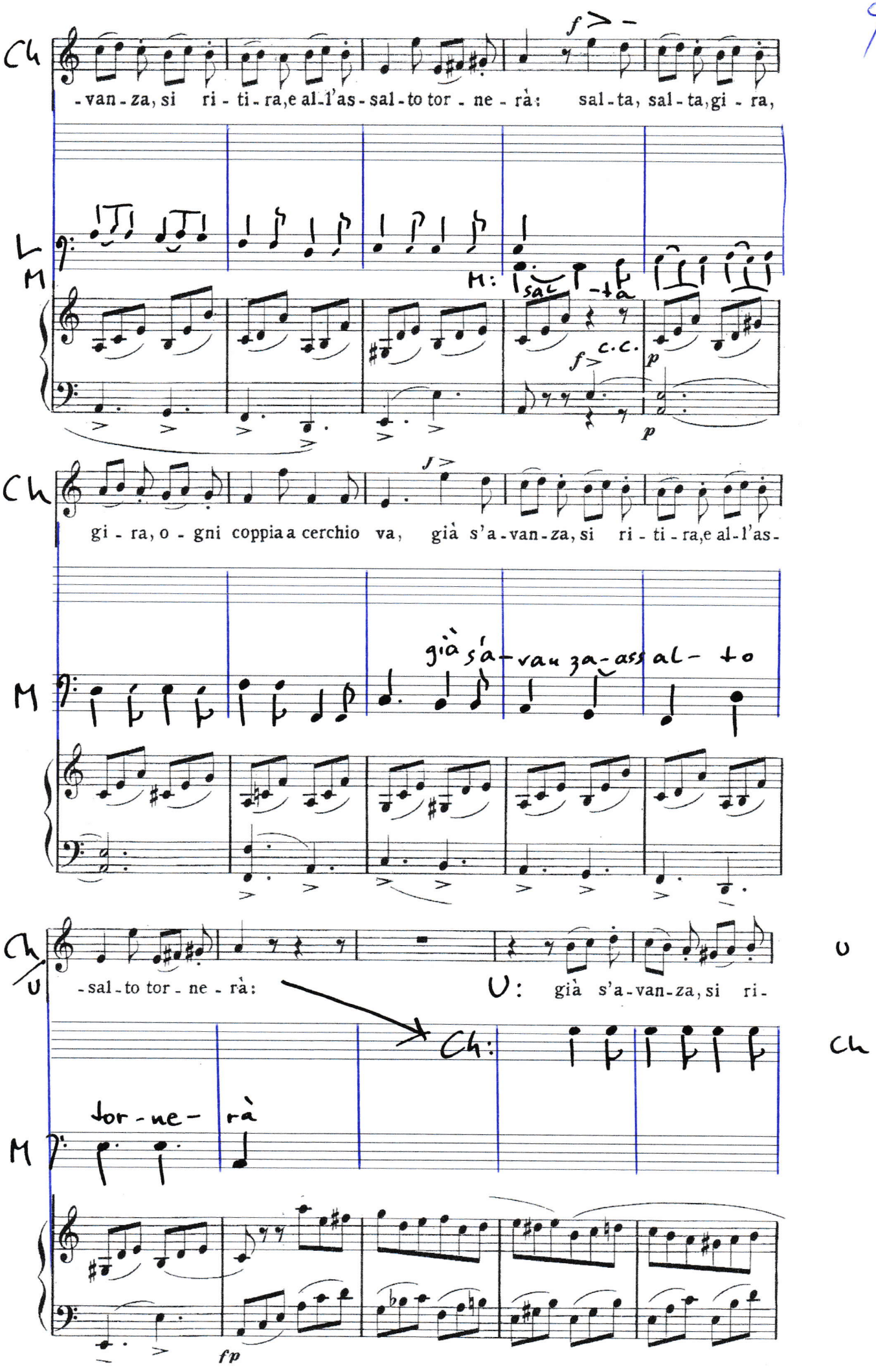
U

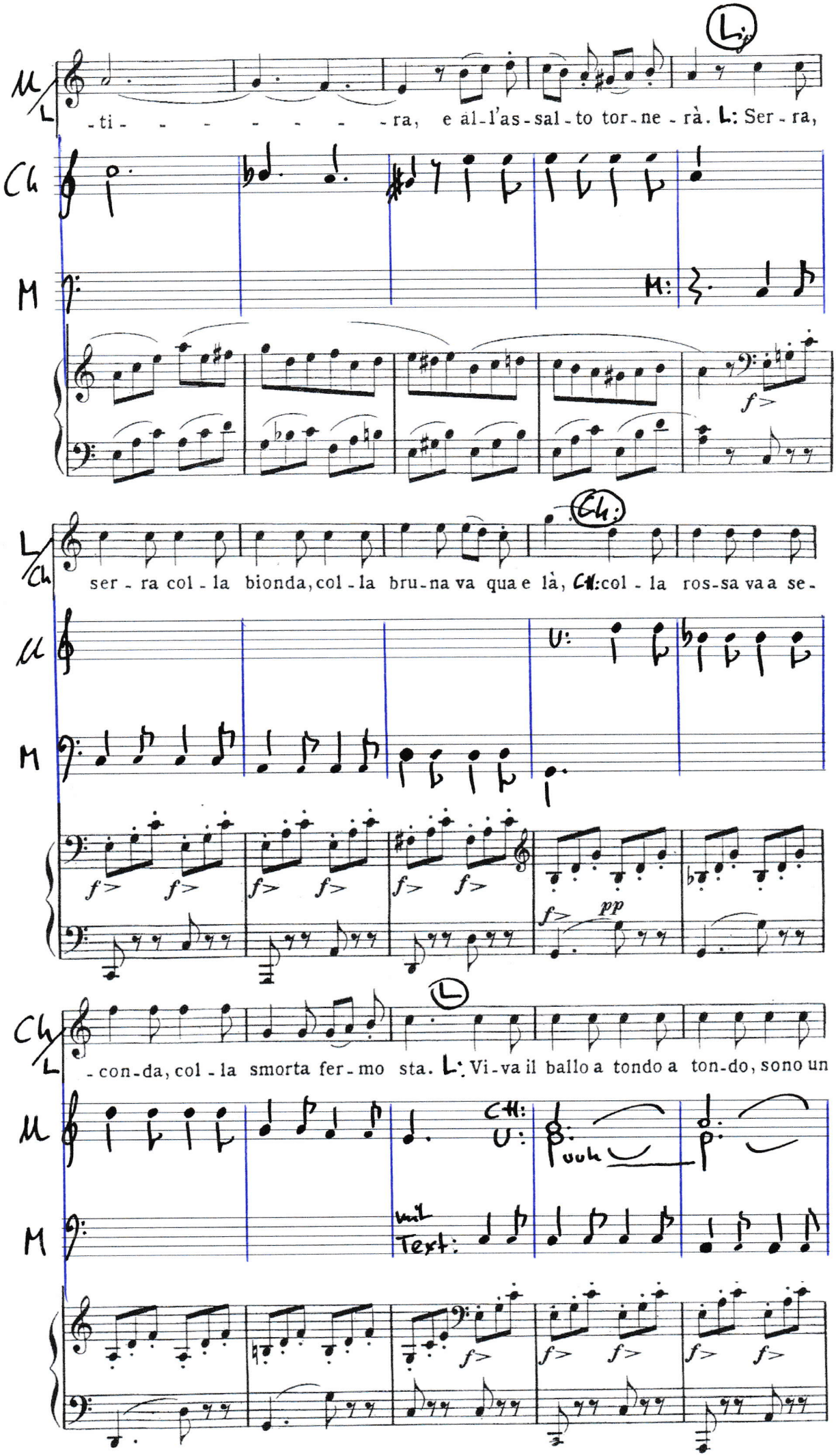
Ch: Ch

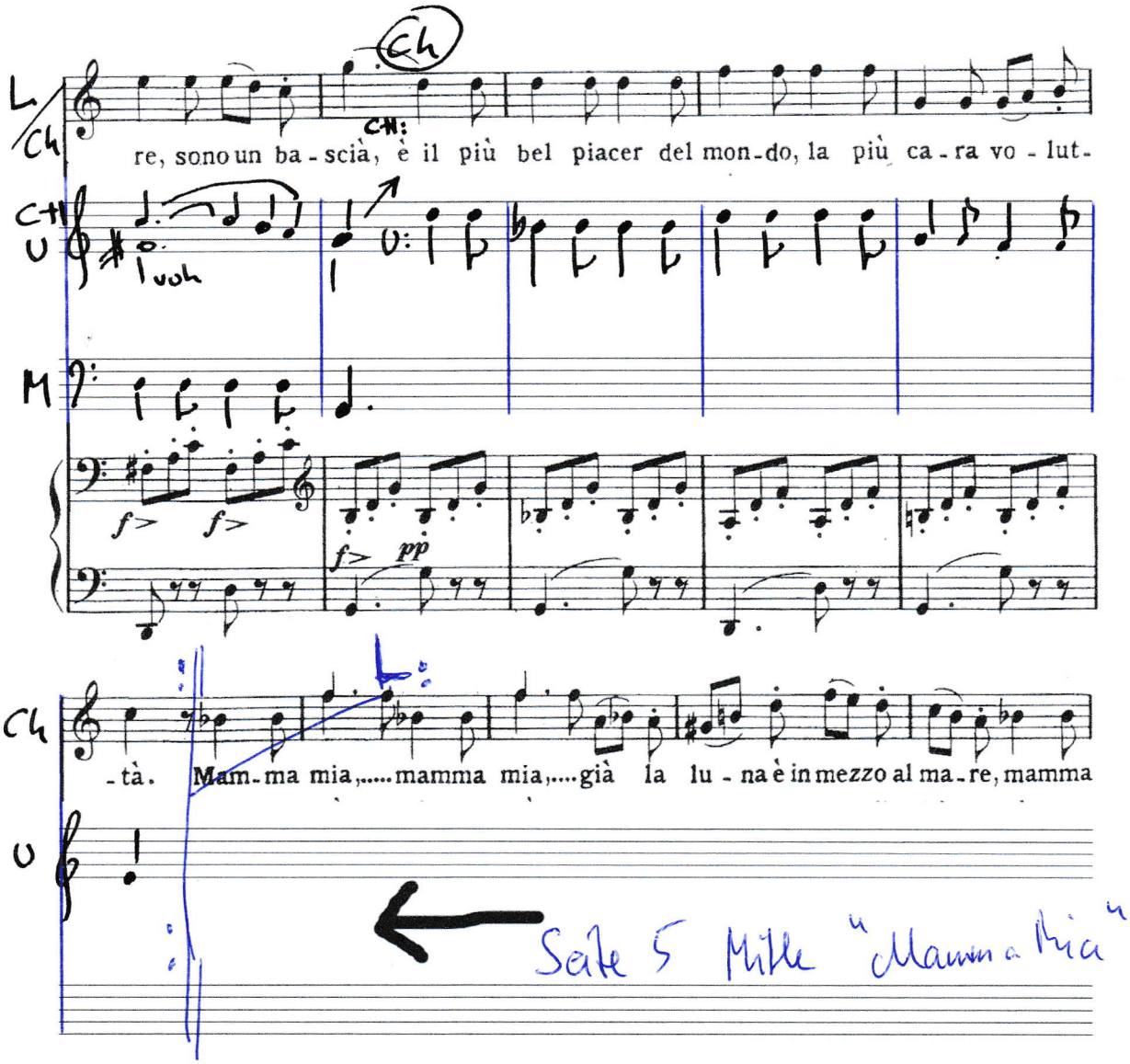
M

tor-ne-rà

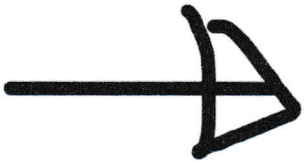
fp

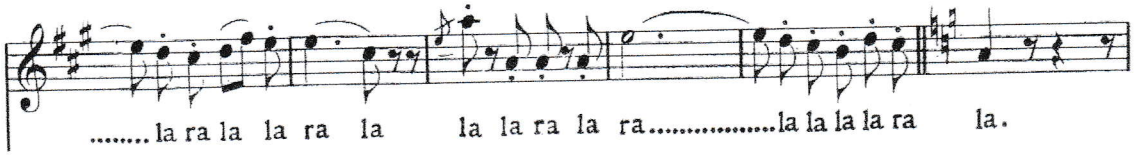


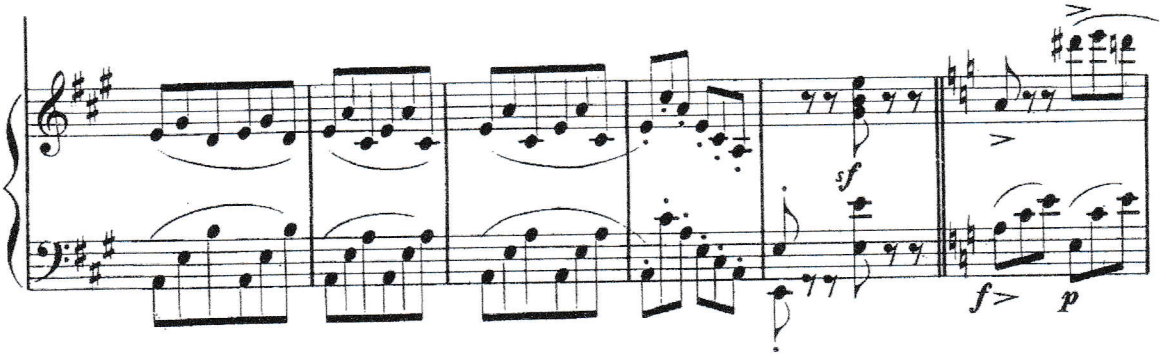

M/L
-ti- - - - - - - -ra, e al-l'as-sal-to tor-ne-rà. L: Ser-ra,
Ch
M
M:
f>
L/Ch
ser-ra col-la bionda, col-la bru-na va qua e là, Ch: col-la ros-sa va a se-
M
U:
f> f> f> f> f> f>
f> pp
Ch/L
-con-da, col-la smorta fer-mo sta. L: Vi-va il ballo a tondo a ton-do, sono un
M
Ch:
U:
uuh
M
Text:
f> f> f> f> f>

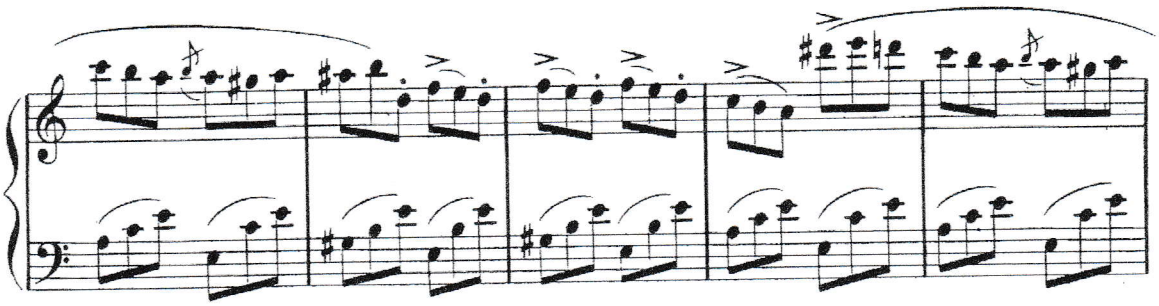


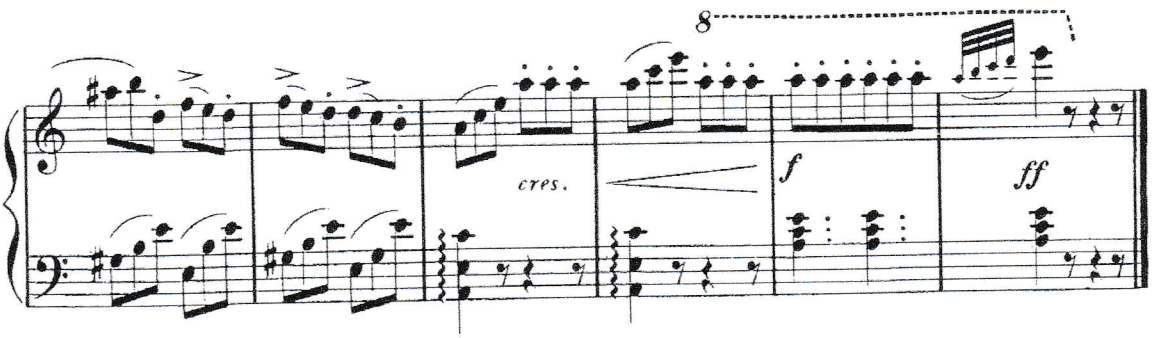
Wiederholen von Mamma mia bis Schluß v. Refrain




.....la ra la la ra la la la ra la ra.....la la la la ra la.


sf
f>
p




8
cres.
f
ff