

This arrangement dedicated to J. M. TREPP
As Recorded by MANHATTAN TRANSFER

Java Jive

For TTBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by
ED LOJESKI

Words and Music by
MILTON DRAKE and BEN OAKLAND

Moderately slow ($\text{♩} = 46$)

Piano

mf

G B $\flat$ dim7 Am7 D7 G B $\flat$ dim7

Tenor I

8

5 *mf*

I love cof - fee, I love tea, _

Tenor II

8

mf

I love cof - fee, I love tea, _

Baritone

mf

I love cof - fee, I love tea, _

Bass

mf

I love cof - fee, I love tea, _

Am7 D7 5 G B $\flat$ dim7 D7/A D7

* Available separately:
SATB, TTBB, SSAA, Rhythm Parts
Rhythm parts available as a digital download
(gtr, b, dm)
halleonard.com/choral



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8 I love the ja - va jive and it loves me. Cof - fee and tea and the

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7 Daug G G7/F

8 jiv - in' and me, a cup, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup, a cup! Boy! (whisper)

jiv - in' and me, a cup, a cup! Boy! (whisper)

10 C/E Cm6/Eb G/D Am7/D G/D D7 G D7

13

I love ja - va sweet and hot. Whoops! Mis - ter Mo - to, I'm a

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13

G Bbdim7 D7/A D7 Daug

13

cof - fee pot. Shoot me the pot and I'll pour me a shot, a

cof - fee pot. Shoot me the pot and I'll pour me a shot, a

cof - fee pot. Shoot me the pot and I'll pour me a shot, a

cof - fee pot. Shoot me the pot and I'll pour me a shot, a

G G7/F C/E Cm6/Eb

16

8 cup, a cup, a cup, a cup, a cup!

a cup, a cup, a cup, a cup!

a cup, a cup, a cup! *f* So

a cup, a cup!

G/D Am7/D G/D D7 G G7

19

21 Oo

Oo

slip me a slug from that won - der - ful mug and

Oo

21 C7

21

Musical score for measures 23-24. The score is for a four-part vocal ensemble (TTBB) and piano accompaniment. The key signature is one sharp (F#). The time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Oo", "Oo", "I'll cut a rug till I'm snug in the jug.", and "Oo". The piano accompaniment features a bass line with eighth and sixteenth notes, and a treble line with chords. Measure 23 is marked with a "23" at the bottom left. Measure 24 is marked with a "G" above the piano part.

Musical score for measures 25-26. The score is for a four-part vocal ensemble (TTBB) and piano accompaniment. The key signature is one sharp (F#). The time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "slice of onion on a raw one.". The piano accompaniment features a bass line with eighth and sixteenth notes, and a treble line with chords. Measure 25 is marked with a "25" at the bottom left. Measure 26 is marked with "N.C." (No Chords) above the piano part.

29 *mf*

Draw one, — I love cof - fee,

Draw one, — I love cof - fee,

Draw one, — I love cof - fee,

Draw one, — wait - er, wait - er, per - co - la - tor! I love cof - fee,

(Solo voice if desired) (Cued notes opt.) *mf* (End solo)

D7 N.C. 29 G Bbdim7

f *mf*

27

I love tea, — I love the ja - va jive and it loves me. —

I love tea, — I love the ja - va jive and it loves me. —

I love tea, — I love the ja - va jive and it loves me. —

I love tea, — I love the ja - va jive and it loves me. —

D7/A D7 Daug G

30

Cof - fee and tea ___ and the jiv - in' and me, ___ a cup, a cup, a cup, a cup, a
 Cof - fee and tea ___ and the jiv - in' and me, ___ a cup, a cup, a cup, a
 Cof - fee and tea ___ and the jiv - in' and me, ___ a cup, a cup, a
 Cof - fee and tea ___ and the jiv - in' and me, ___ a cup, a

G7/F C/E Cm6/Eb G/D Am7/D G/D D7

33

(whisper) cup! Boy! ___ Soy - beans, ___
 (whisper) cup! Boy! ___ Soy - beans, ___
 (whisper) cup! Boy! ___ Bos - ton beans, ___ I said the
 (whisper) cup! Boy! ___ Soy - beans, ___

G D7 G Db7 D7

36 38

cab - bage and greens._

cab - bage and greens._

it - ty, bit - ty, lit - tle green - beans. You know that

cab - bage and greens._

G C7 Db7 D7

39

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are 'cab - bage and greens._' for the first two staves, 'it - ty, bit - ty, lit - tle green - beans. You know that' for the third staff, and 'cab - bage and greens._' for the fourth staff. The piano part includes a G major chord and a sequence of chords: C7, Db7, and D7.

Oo, with - out a bean._

Oo, with - out a bean._

I'm not keen with - out a bean_ un - less it is a cheer - y cof - fee

Oo, with - out a bean._

G G7/F C/E Eb7 G Abdim7

41

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics are 'Oo, with - out a bean._' for the first two staves, 'I'm not keen with - out a bean_ un - less it is a cheer - y cof - fee' for the third staff, and 'Oo, with - out a bean._' for the fourth staff. The piano part includes a G major chord and a sequence of chords: G7/F, C/E, Eb7, G, and Abdim7.

45 *Opt. solo or section**Solo***f**

Talk it boy! I love ja - va sweet and hot. —

bean.

Am7 D7 45 G Abdim7 Am7 D7

mf

44

Whoops! Mis - ter Mo - to, I'm a cof - fee pot. — Ya

f *Opt. solo or section*

Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

f *Opt. solo or section*

Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

mp

(sigh) Yeh!

G

47

shoot me the pot _____ and I'll pour me a shot, _____ a

49

G7/F C/E Cm/Eb

cup, a cup, _____ a cup, a dat zam maz - za.

mf *End solo*

Opt. solo or section *f* (no breath)

Oo,

51

G/D Abdim7 Am7 G/D G7

53

slip me a slug from that won - der - ful mug and I'll

53

C7

53

cut a rug that's snug in a jug. Drop your nick - el in my

(Cued notes opt.)

G

N.C.

55

8 Tak - in' it slow. _ Wait - er, wait - er,

8 Tak - in' it slow. _ Wait - er, wait - er,

8 Tak - in' it slow. _ Wait - er, wait - er,

8 pot, Joe. _ Wait - er, wait - er,

(End solo)

58

62 *ff* per - co - la - tor! I love cof - fee and tea, _

8 *ff* per - co - la - tor! I love cof - fee and tea, _

8 *ff* per - co - la - tor! I love cof - fee and tea, _

8 *ff* per - co - la - tor! I love cof - fee, cof - fee and tea, _

62 *f* 3 *G* *Bbdim7* *D7/A* *D7*

61

8 I love the ja - va jive and it loves me. Cof - fee and tea, and the

8 I love the ja - va jive and it loves me. Cof - fee and tea, and the

I love the ja - va jive and it loves me. Cof - fee and tea, and the

I love the ja - va jive and it loves me. Oh, I love cof - fee and tea, and the

64

Daug G G7/F

8 jiv - in' and me, a cup, a cup, a cup, a cup! Boy!

8 jiv - in' and me, a cup, a cup, a cup, a cup! Boy!

jiv - in' and me, a cup, a cup, a cup, a cup! Boy!

jiv - in' and me, a cup, a cup, a cup, a cup! Boy!

67

C/E Cm6/Eb D7 N.C. G6

ff