

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) and piano accompaniment. The score is in 2/4 time and features the lyrics "Ja da da ja da da da da da da". The piano part is marked "tacet".

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) and piano accompaniment. The score is in 2/4 time and features the lyrics "Capri die rote Sonne im Meer versinkt". The piano part includes a bass line with a pedal point. The score is marked with circled numbers 8 and 10.

(15)

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) and piano accompaniment. The lyrics are in German. The music is written on staves with treble and bass clefs. The lyrics are: "ah - - - mah - - - mah - - - ziehen die Fischer", "ah - - - mah - - - mah - - - zieh'n die Fischer mit ihren", "ah - - - mah - - - mah - - - ziehen die Fischer", and "Himmel die bleiche Sichel des Mondes blinkt - - - ziehen die Fischer".

(20)

Handwritten musical score for four voices (T₁, T₂, B₁, B₂) and piano accompaniment. The lyrics are in German. The music is written on staves with treble and bass clefs. The lyrics are: "mit ihren Booten auf das Meer hinaus", "Boote auf's Meer hinaus - - - und sie", "dann auf das Meer hinaus - - -", "dann auf das Meer hinaus - - -", "legen im weiten Bogen die Netze aus - - -", "legen im weiten Bogen die Netze aus - - -", "legen im weiten Bogen die Netze aus - - -", and "legen im weiten Bogen die Netze aus - - -".

(25)

T₁ 8 (aus) Mit die Sterne, sie zeigen ihnen am Firmament - - - ihnen liegt mit den Bildern,

T₂ 8 (aus) ja-da ja-da - - - hah - - - ja-da

B₁ (aus) ja-da ja-da - - - hah - - - jo-da

B₂ (aus) ja-da ja-da - - - hah - - - jo-da

(30)

T₁ 8 du jeder Fischer kommt - - - und von Boot zu Boot das alte Lied er-

T₂ 8 ja-da - hah - - - und von Boot zu Boot das alte Lied er-

B₁ ja-da - hah - - - und von Boot zu Boot das alte Lied er-

B₂ ja-da - hah - - - und von Boot zu Boot das alte Lied er-

35

Handwritten musical score for voices and piano. The system includes staves for Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), Bass 2 (B₂), and piano accompaniment. The lyrics are: "klingt - - - Hör' von fern - - - wie es klingt - - - Bella, bella". The piano part features chords and arpeggiated figures.

Handwritten musical score for voices and piano. The system includes staves for Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), Bass 2 (B₂), and piano accompaniment. The lyrics are: "bella Marie - -, bleib mir treu, ich komm' zu r'ück morgen früh - - - Bella, bella, bella Marie". The piano part continues with accompaniment.

55

T₁ int dort nichts um her? *Wissen, was da* jähnt - - - - - Was die Zeit durch-

T₂ spöt nichts um her - - - - - jähnt - - - - -

B₁ int dort nichts um her! jähnt - - - - -

B₂ int dort nichts um - her? *Wissen, was da* jähnt - - - - - Was die Zeit durch-

60

T₁ quest? - - - - - ah - - - - -

T₂ quest? - - - - - *ungezählte* Fische, deren Lied von fern ~~man~~ man

B₁ quest? - - - - - ah - - - - -

B₂ quest? - - - - - ah - - - - -

45

Handwritten musical score for measures 45-49. The score is written on five staves: two vocal staves (T₁, T₂) and three piano staves (B₁, B₂, and a grand staff). The key signature is B-flat major (two flats). The lyrics are: "vergiß mich nie - - - - - ah - - - - -". The piano part includes the lyrics "Sich dem Lichtschein drauß auf dem".

50

Handwritten musical score for measures 50-53. The score is written on five staves: two vocal staves (T₁, T₂) and three piano staves (B₁, B₂, and a grand staff). The key signature is B-flat major (two flats). The lyrics are: "so winzig klein was kann das sein", "nichelos und klein, was kann das sein, was ist das", "so winzig klein was kann das sein".

Handwritten musical score for voices and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for four voices (T₁, T₂, B₁, B₂) and piano accompaniment.

Vocal Parts:

- T₁:** (ah) von ferne Nört.
- T₂:** Nört. - - - -
- B₁:** (ah) von ferne Nört. Wann bei
- B₂:** (ah) von ferne Nört.

Piano Accompaniment: The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The music is in 4/4 time.

Handwritten musical score for voices and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for four voices (T₁, T₂, B₁, B₂) and piano accompaniment.

Vocal Parts:

- T₁:** nie - - - Bella Ma - nie - - - - Bella Ma - nie - - - -
- T₂:** nie - - - Bella Ma - nie - - - - Bella Ma - nie - - - -
- B₁:** nie - - - Bella Ma - ru - - - - Bella Ma - nie - - - -
- B₂:** nie - - - Bella Ma - nie - - - - Bella Ma - nie

Piano Accompaniment: The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The music is in 4/4 time.

Chorale, etc